

The background of the slide is a light gray gradient, decorated with numerous realistic water droplets of various sizes. Some droplets are at the top, some at the bottom, and some on the right side, creating a fresh and clean aesthetic.

A TRIO OF SOUTHERN WOMEN WRITERS

**KATE CHOPIN, ZORA NEALE HURSTON,
AND EUDORA WELTY**

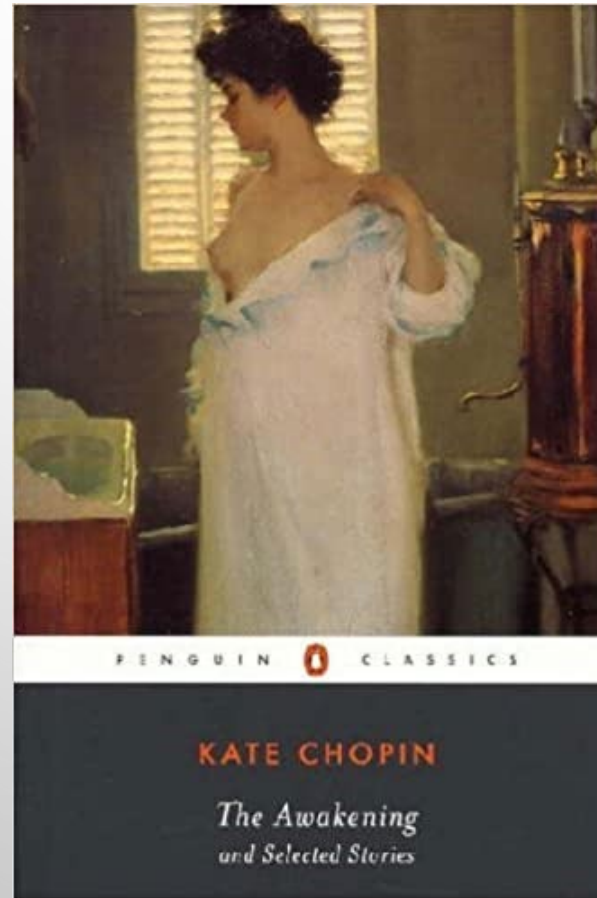
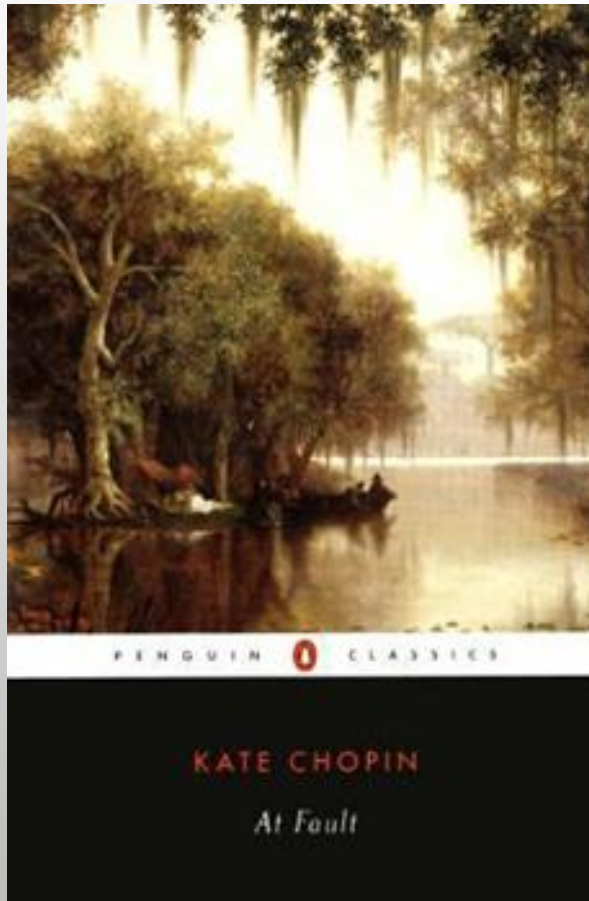
GARY RICHARDS, PROFESSOR OF ENGLISH AND CHAIR
DEPARTMENT OF ENGLISH AND LINGUISTICS



KATE CHOPIN (1850-1904)



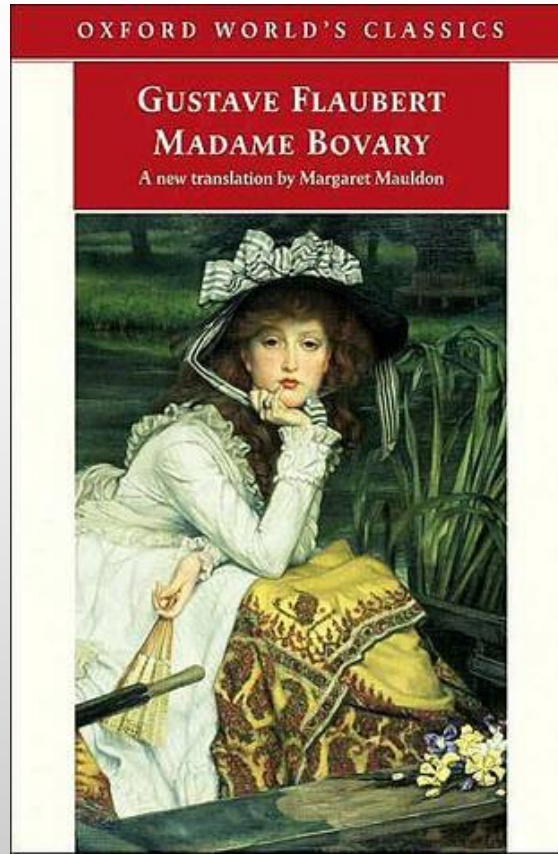
THE TWO NOVELS



AT FAULT (1890)

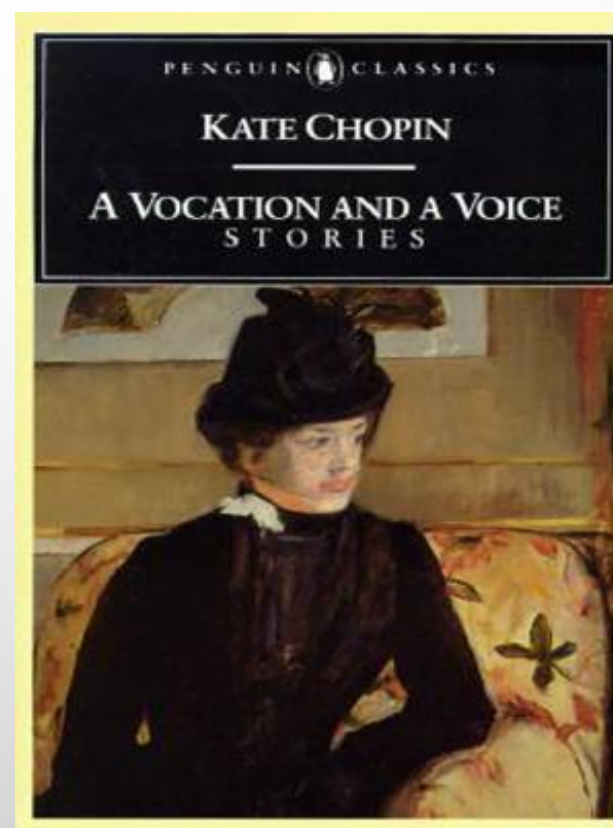
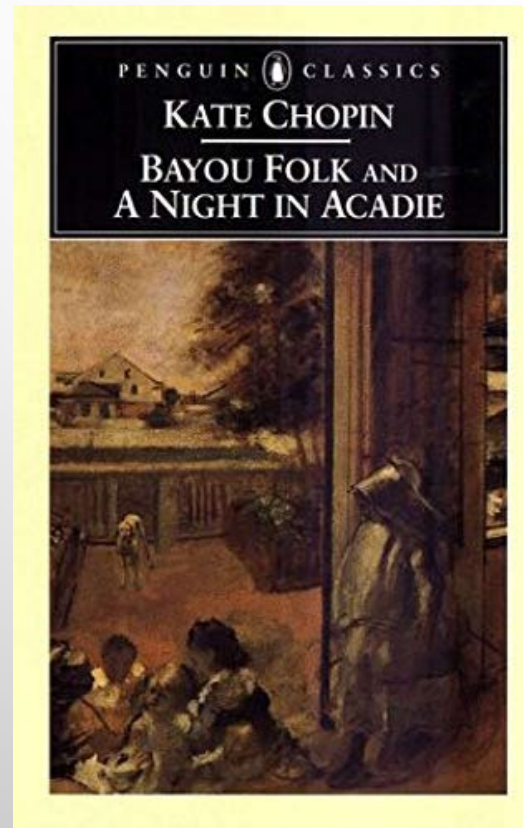
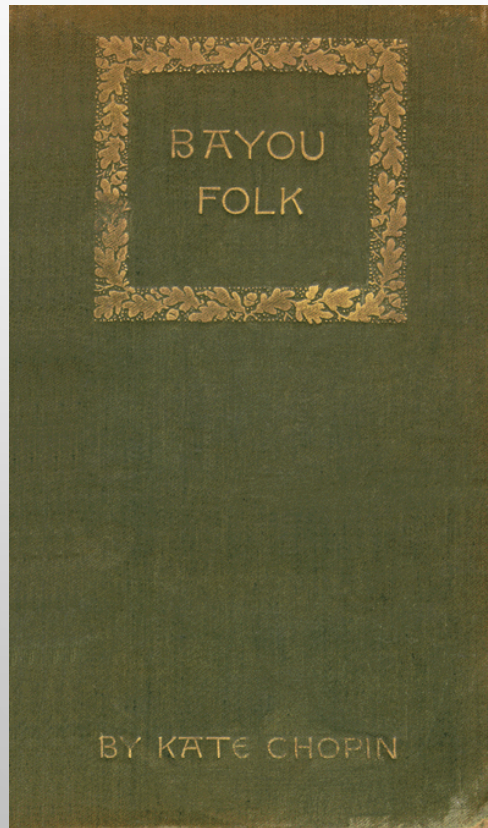
THE AWAKENING (1899)

INFLUENCES: GUSTAVE FLAUBERT



Madame Bovary (1856)

THE SHORT STORIES

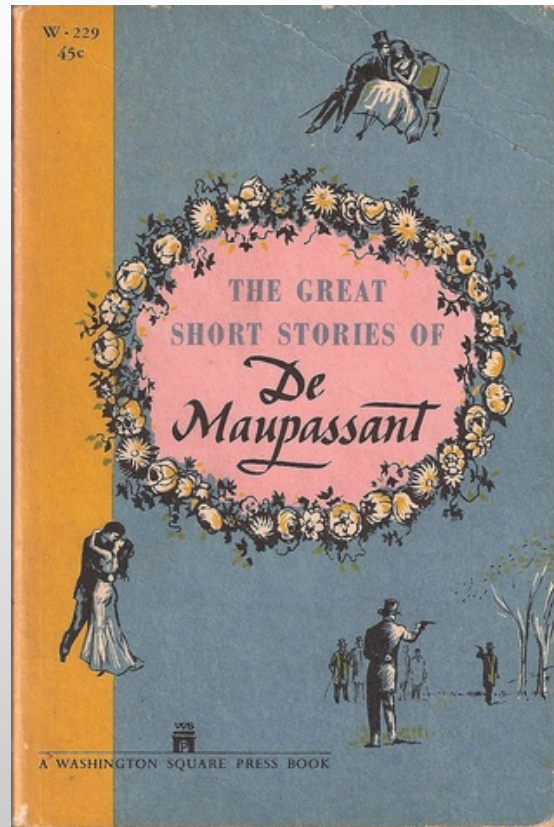


Bayou Folk (1894)

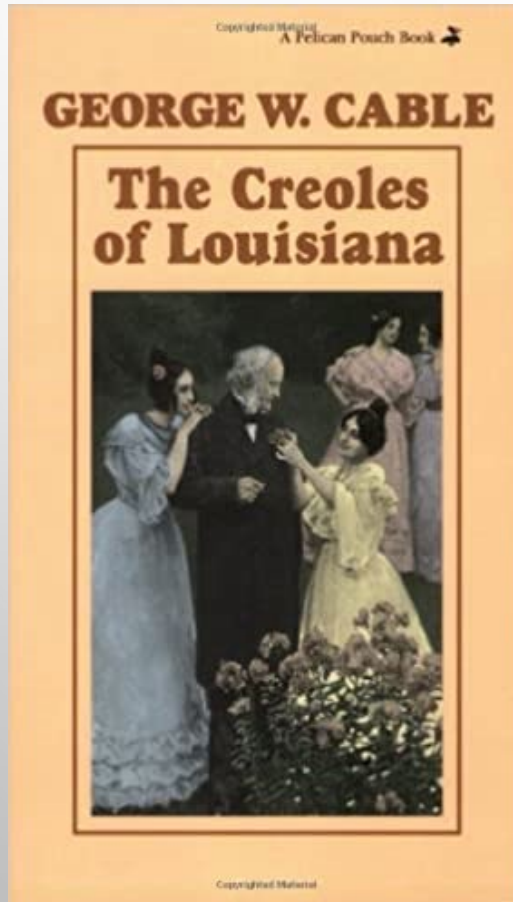
A Night in Acadie (1897)

A Vocation and a Voice
(1991)

INFLUENCES: GUY DE MAUPASSANT



SUBJECTS: CREOLE LOUISIANA



SUBJECTS: ACADIAN LOUISIANA



ZORA NEALE HURSTON (1891-1960)

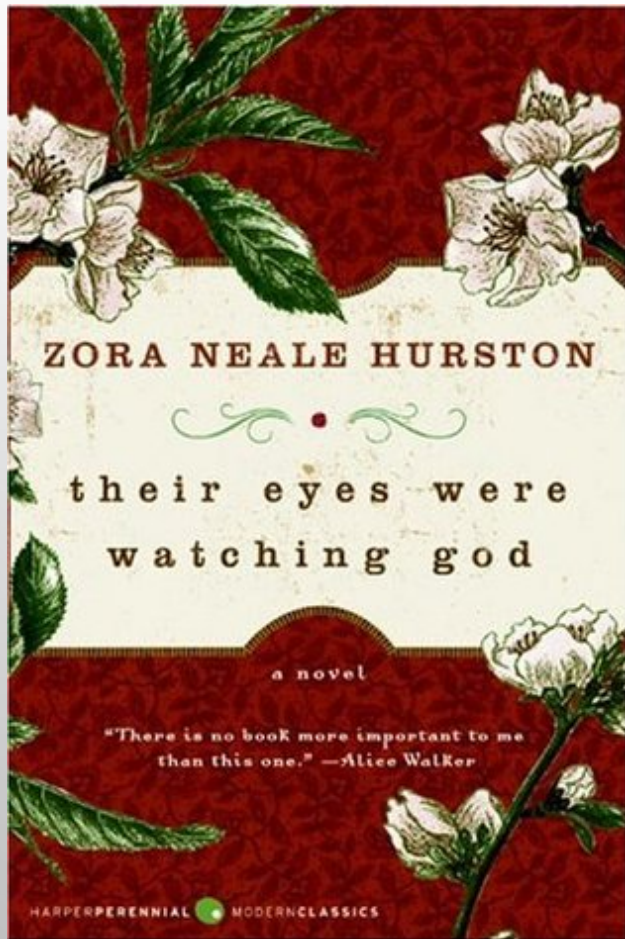


THE SHORT STORIES



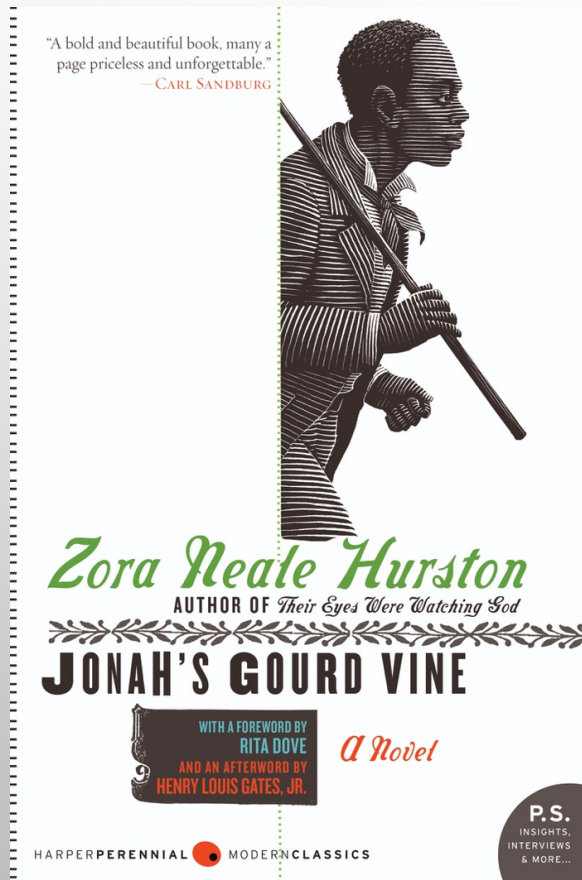
- “DRENCHED IN LIGHT”
- “SPUNK”
- “SWEAT”
- “THE GILDED SIX-BITS”

THE FOUR NOVELS



- *JONAH'S GOURD VINE* (1935)
- *THEIR EYES WERE WATCHING GOD* (1937)
- *MOSES, MAN OF THE MOUNTAIN* (1939)
- *SERAPH ON THE SEWANEE* (1948)

INFLUENCES: BLACK FOLKLORE



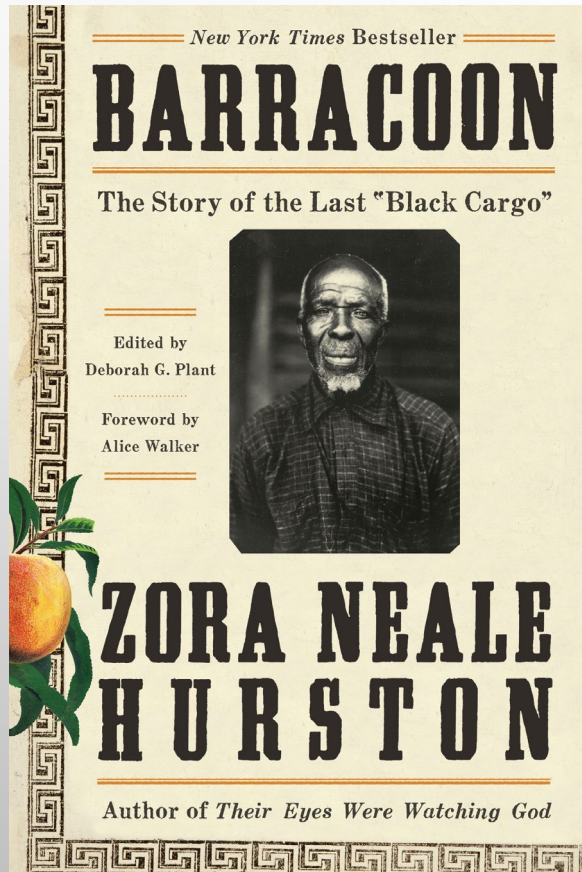
- “JUMP AT DE SUN AND EVEN IF YUH MISS IT, YUH CAN’T HELP GRABBIN’ HOLT UH DE MOON” (95).
- “FRIEND WID FEW. EVERYBODY GRIN IN YO’ FACE DON’T LOVE YUH” (112).
- “AH DONE BEEN IN SORROW’S KITCHEN AND AH DONE LICKED OUT ALL DE POTS” (131).
- “YOU’RE A WALKING ORGASM. A LIVING EXULTATION” (50).

THE COLLECTED FOLKLORE

- *MULES AND MEN*
(1935) WITH
ILLUSTRATIONS BY
MIGUEL
COVARRUBIAS
- *TELL MY HORSE*
(1938)



OTHER NON-FICTION



- “HOW IT FEELS TO BE COLORED ME” (1928)
- *DUST TRACKS ON A ROAD* (1942)
- *BARRACOOON: THE STORY OF THE LAST “BLACK CARGO”* (2018)

REPRESENTATIVE QUOTATION

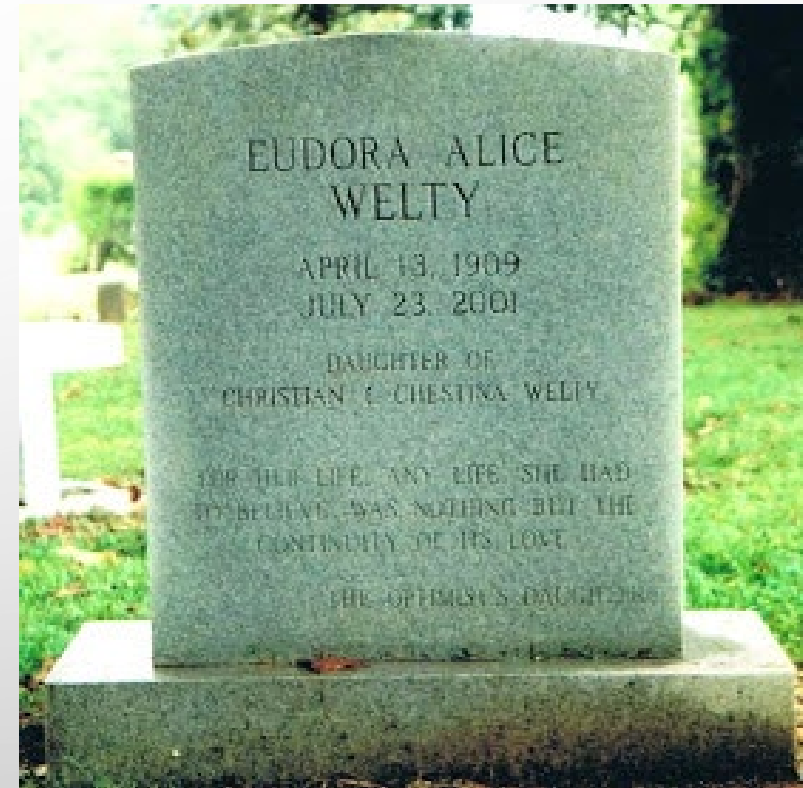
- “BUT I AM NOT TRAGICALLY COLORED. THERE IS NO GREAT SORROW DAMMED UP IN MY SOUL, NOR LURKING BEHIND MY EYES. I DO NOT MIND AT ALL. I DO NOT BELONG TO THE SOBBING SCHOOL OF NEGROHOOD WHO HOLD THAT NATURE SOMEHOW HAS GIVEN THEM A LOWDOWN DIRTY DEAL AND WHOSE FEELINGS ARE ALL HURT ABOUT IT. EVEN IN THE HELTER-SKELTER SKIRMISH THAT IS MY LIFE, I HAVE SEEN THAT THE WORLD IS TO THE STRONG REGARDLESS OF A LITTLE PIGMENTATION MORE OF LESS. NO, I DO NOT WEEP AT THE WORLD—I AM TOO BUSY SHARPENING MY OYSTER KNIFE.”



EUDORA WELTY (1909-2001)

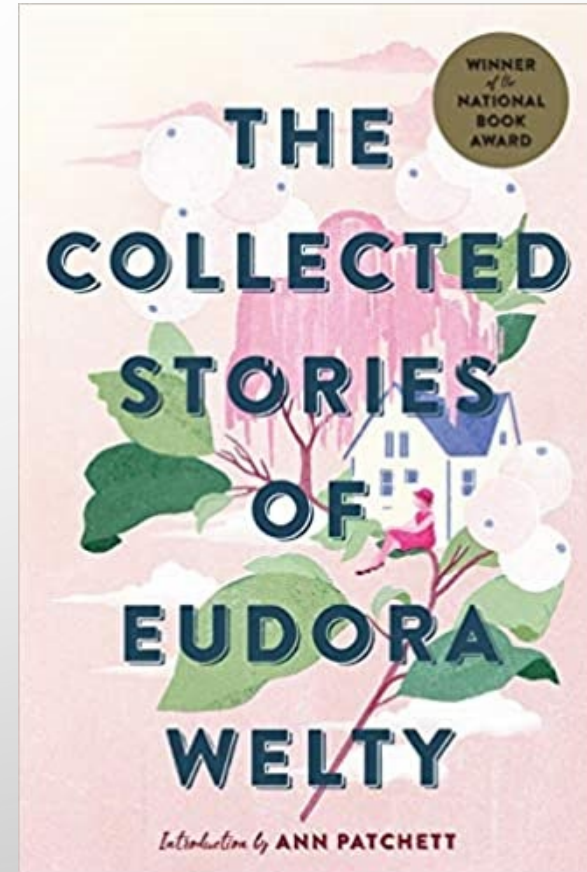


THE WELTY HOME AND GRAVE

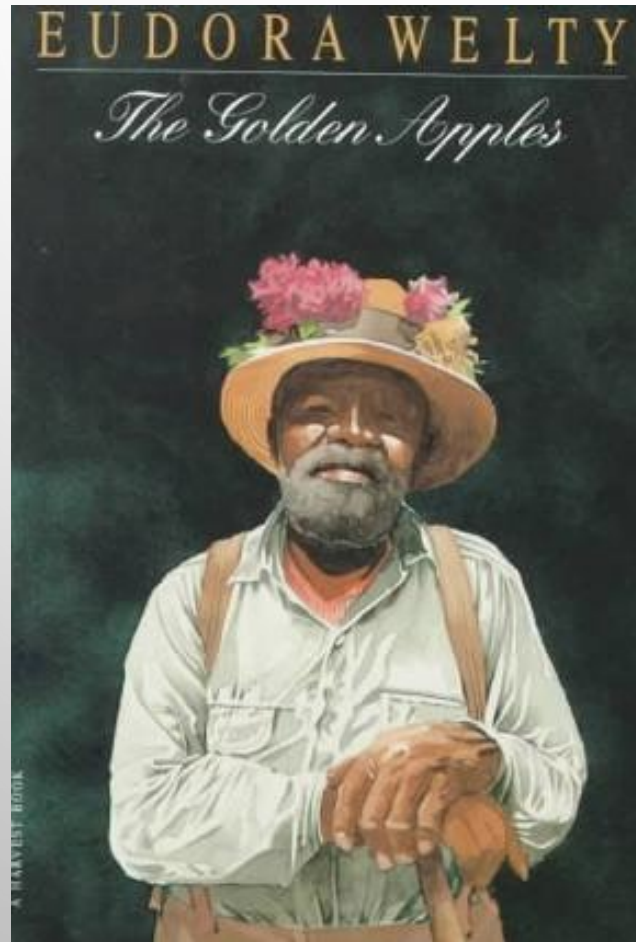


THE SHORT STORIES

- “WHY I LIVE AT THE P.O.”
- “PETRIFIED MAN”
- “LILY DAW AND THE THREE LADIES”
- “A CURTAIN OF GREEN”
- “POWERHOUSE”
- “A WORN PATH”
- “THE WIDE NET”



THE STORY CYCLE



- *THE GOLDEN APPLES* (1949)
- “SHOWER OF GOLD”
- “JUNE RECITAL”
- “SIR RABBIT”
- “MOON LAKE”
- “THE WHOLE WORLD KNOWS”
- “MUSIC FROM SPAIN”
- “THE WANDERERS”

THE NOVELLAS AND NOVELS

- *THE ROBBER BRIDEGROOM* (1942)
- *DELTA WEDDING* (1946)
- *THE PONDER HEART* (1954)
- *LOSING BATTLES* (1970)
- *THE OPTIMIST'S DAUGHTER* (1972)



INFLUENCES: JANE AUSTEN, VIRGINIA WOOLF, E. M. FORSTER, AND WILLIAM FAULKNER



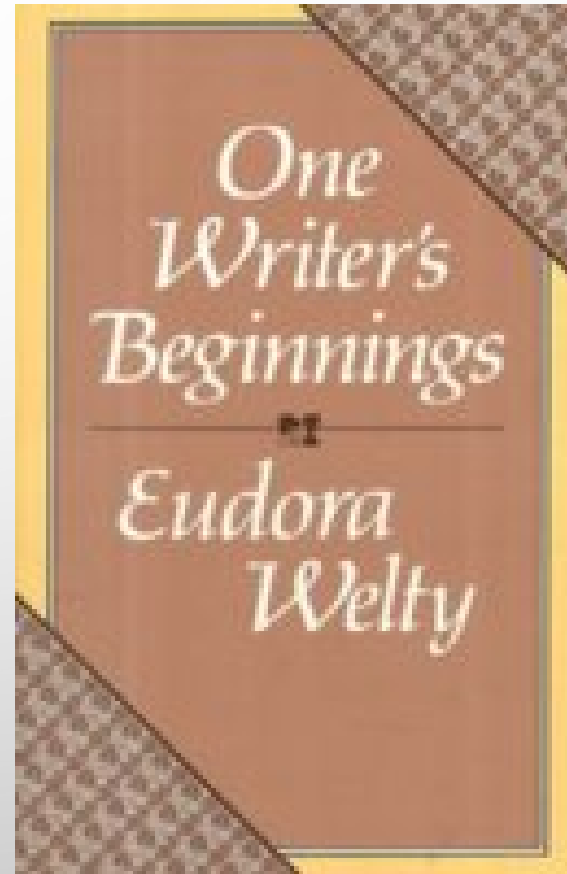
REPRESENTATIVE QUOTATION



- **“I WAS GETTING ALONG FINE** WITH MAMA, PAPA-DADDY AND UNCLE RONDO UNTIL MY SISTER STELLA-RONDO JUST SEPARATED FROM HER HUSBAND AND CAME BACK HOME AGAIN. MR. WHITAKER! OF COURSE I WENT WITH MR. WHITAKER FIRST, WHEN HE FIRST APPEARED HERE IN CHINA GROVE, TAKING ‘POSE YOURSELF’ PHOTOS, AND STELLA-RONDO BROKE US UP. TOLD HIM I WAS ONE-SIDED. BIGGER ON ONE SIDE THAN THE OTHER, WHICH IS A DELIBERATE, CALCULATED FALSEHOOD: I’M THE SAME. STELLA-RONDO IS EXACTLY TWELVE MONTHS TO THE DAY YOUNGER THAN I AM AND FOR THAT REASON SHE’S SPOILED.”

THE MEMOIR

- *ONE WRITER'S BEGINNINGS* (1984)



THE PHOTOGRAPHS



THE PHOTOGRAPHS



THE ANECDOTE AND THE FINALE

